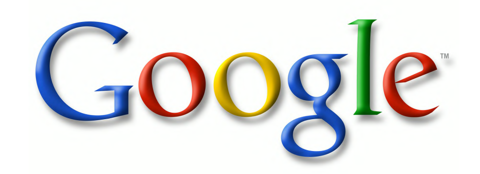


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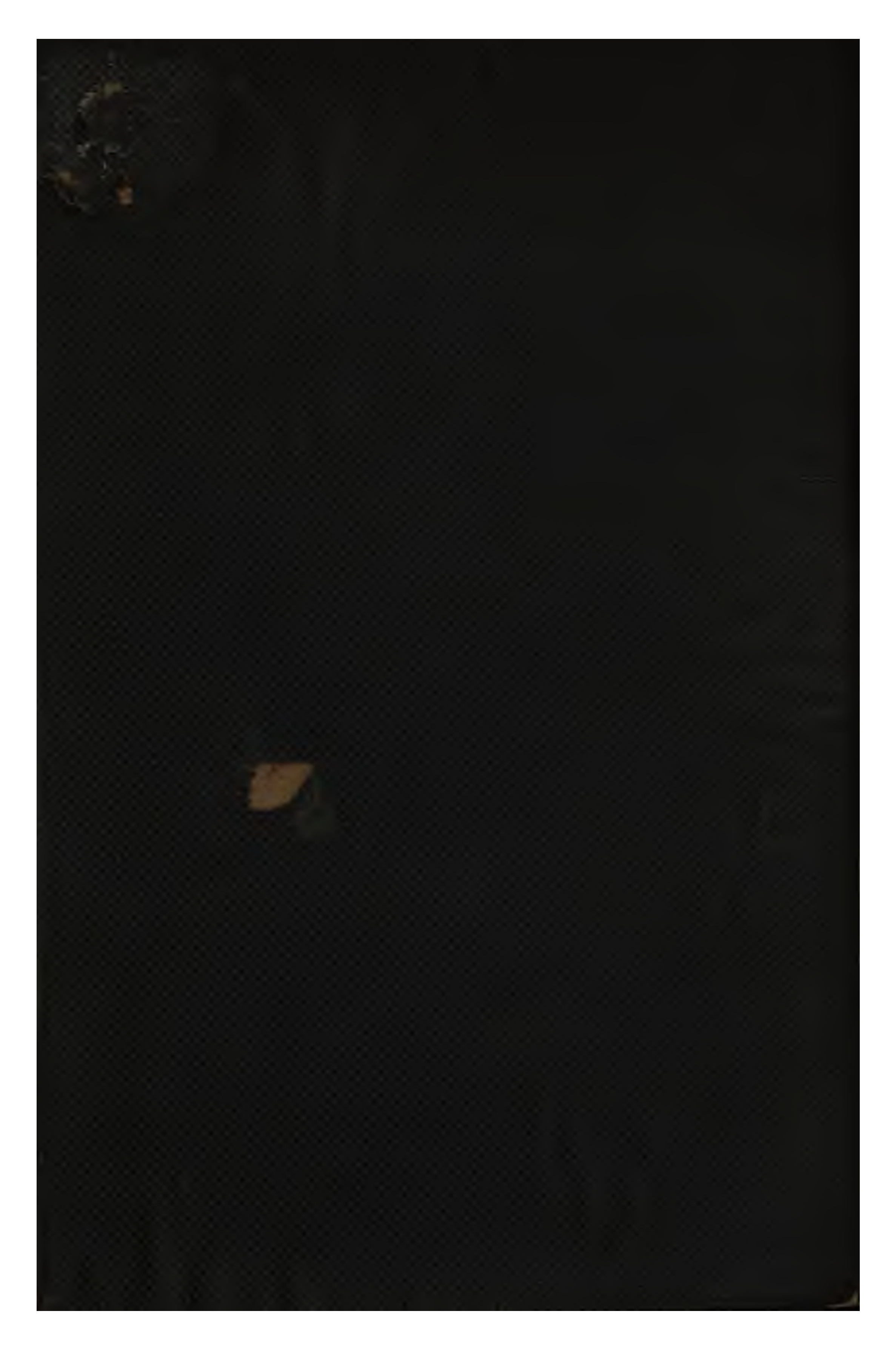
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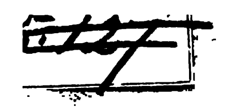
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NOTE.

It is scarcely necessary to observe that the following pages have been compiled for my own private and individual use. They may, however, be of some little value to others as exhibiting the kind of ramifications involved by an enquiry into the personal history of Shakespeare when viewed in connexion with the contemporary stage and the circumstances of the times in which he lived. Under this impression, I have ventured to have a small number of extra copies printed for circulation amongst the few likely to be interested in such a pioneering fragment.

No. 11, Tregunter Road,
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18th February, 1876.

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